

## The Hittite Syllabification of PIE \*CuR and \*K<sup>u</sup>R

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- (1) Within the field of Hittite historical linguistics, it is quite commonly assumed that the PIE sequences \*CuR and \*K<sup>u</sup>R syllabify as Hitt. CuR in all circumstances (cf. Melchert 1994: 55; Kimball 1999: 249): \*k<sup>u</sup>r-énti > kuranzi ‘they cut’, \*g<sup>uh</sup>n-énti > kunanzi ‘they kill’, \*k<sup>u</sup>-k<sup>u</sup>rs-ent- > kukuršant- ‘slandering’, etc.

Oettinger (1979: 119) proposes a different syllabification before a consonant, however, namely \*K<sup>u</sup>RC > Hitt. KyaRC. This proposal was based on forms such as *kuyařke/a-*, the -ške/a-imperfective of the verb *kuer-zi/kur-* ‘to cut’, *kuuyařke/a-*, the -ške/a-imperfective of *kuen-zi/kun-* ‘to kill’, and *kuyačkuyařke/a-*, the -ške/a-imperfective of *kuk(k)urš-* ‘to mutilate’. Nevertheless, under pressure of e.g. Melchert (1984: 52), who explicitly states that “a sequence \*CwRC does not syllabify as \*CwRC (> Hitt. CwaRC), but as CuRC”, giving Hitt. *ħurki-* ‘wheel’ < \*h<sub>2</sub>urg-i- as an example, Oettinger has retracted this view in 1992: 218.

- (2) The Hittite imperfectives in -ške/a- clearly go back to the PIE present formation in \*-skē/o-. In PIE, this suffix is always attached to the zero-grade of the verbal root: PIE \*g<sup>u</sup>m-ské/ó- ‘to go’ > Gk. βάσκω, Skt. gáčchatí, Av. jasaiti; PIE \*pr̥k-ské/ó- ‘to ask’ > Skt. pr̥ccháti, Arm. harc‘i, Lat. poscō, OHG forscōn. In Hittite, we also find examples of this practice: e.g. *zikke/a-* (imperf. of *dai<sup>i</sup> ti-* ‘to put’) < \*d<sup>h</sup>h<sub>1</sub>-ské/ó-; *appeške/a-* (imperf. of *epp-zi/app-* ‘to take’) < \*h<sub>1</sub>p-ské/ó-. Moreover, in Hittite it is still a synchronic rule that imperfectives in -ške/a- are derived from the weak stem of the verb<sup>1</sup>.

- (3) If indeed the sequences \*CuR and \*K<sup>u</sup>R always syllabify as Hitt. CuR (before vowel as well as consonant), the above-mentioned imperfectives *kuyařke/a-*, *kuuyařke/a-* and *kuyačkuyařke/a-* cannot go back to the morphologically expected formation \*K<sup>u</sup>R-ske/o-. Nevertheless, it is also difficult to assume a secondary, analogical origin of these forms. If we look at the paradigm of *kuen-zi* ‘to kill’, for instance, we find three stems: *kue(n)-*, *kun-* and *kuya(n)-*. The stems *kue(n)-* and

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1 This is the reason that besides *kuyařke/a-* and *kuyačkuyařke/a-* we also find the imperfectives *kurařke/a-*, *kureške/a-* and *kukkurařke/a-*, *kukkureške/a-*, which are younger formations built on the synchronic weak stems *kur-* and *kukkurš-*.

*kun-* are common throughout the paradigm, whereas *kuya(n)-* can only be found in the imperfective. The same goes for the stems *kuyar-* and *kuyakuyar-*: within their paradigms they occur in the imperfective only. This rules out the possibility that these forms have been secondarily introduced into the imperfective: there simply is no model on the analogy of which they could have been created. Scholars like Melchert (1994: 168), Oettinger (1992: 218) and Kimball (1999: 249) state that the imperfectives in *CuaRške/a-* must reflect *\*K<sup>u</sup>eR-skē/o-*, i.e. forms in which the full-grade stem *\*K<sup>u</sup>eR-* has been introduced. Although indeed in isolation a pre-form *\*K<sup>u</sup>eRskē/o-* by regular soundlaws would yield Hitt. *\*KuyaRške/a-* (showing *\*eRCC > aRCC*, cf. Melchert 1994: 136-7), this would not have happened as part of the paradigm. For instance, in the verb *kuen-zi* ‘to kill’, 2sg. *\*g<sup>uh</sup>énsi* and 3sg. *\*g<sup>uh</sup>énti* should regularly have yielded Hitt. *\*\*kuya(n)ši* and *\*\*kuyanzi*. Instead, we find *kueši* and *kuenzi* in which the *-e-* was analogically restored. If the imperfective was indeed secondarily formed as *\*g<sup>uh</sup>en-skē/o-*, I do not understand why this form would not have been restored to *\*\*kue(n)ške/a-* either.

(4) Since the imperfectives *kuyaraške/a-*, *kuyaške/a-* and *kuyakuuraške/a-* cannot be explained as secondary formations within their paradigms, I conclude that they must be archaic and that they therefore must show the phonetic outcomes of *\*K<sup>u</sup>r-skē/ó-*, *\*g<sup>uh</sup>n-skē/ó-* and *\*K<sup>u</sup>o-K<sup>u</sup>rs-skē/ó-*, respectively. The difference in syllabification between these forms and e.g. *hurki-* is in my view explained by the fact that in the imperfectives the sequence *\*K<sup>u</sup>R* is followed by two consonants, whereas in *hurki-* only one consonant is following. I would therefore like to propose the following rules of syllabification for Hittite: the PIE sequences *\*CuRV/\*K<sup>u</sup>RV* and *\*CuRCV/\*K<sup>u</sup>RCV* syllabify as Hitt. *CuRV* and *CuRCV*, respectively, but the PIE sequence *\*CuRCC/\*K<sup>u</sup>RCC* syllabifies as Hitt. *CuyaRCC*. It should be noted that this distribution nicely fits the fact that PIE *\*eRV* and *\*eRCV* yield Hitt. *eRV* and *eRCV*, whereas PIE *\*eRCC > Hitt. aRCC* (cf. Melchert 1994: 136-7).

(5) This solution also gives a new insight into the problem of *dugarni-zi/dugarn-* ‘to break’. This verb is generally connected with Skt. *dhvar-i* ‘to damage, to hurt’ but the exact reconstruction is unclear: Eichner’s reconstruction *\*d<sup>h</sup>yornejé-* (1973: 75-6) should have yielded *\*\*tarne-* (cf. *tān* ‘for the second time’ < *\*duojom* for the loss of *\*y* in *\*Tyo*), whereas Melchert’s reconstruction *\*d<sup>h</sup>uernejé/o-* (1984: 36) should have yielded *\*\*tuerne-* (cf. e.g. *\*K<sup>u</sup>ermi* > Hitt. *kuermi* ‘I cut’ for the retention of *\*e* in *\*erCV*). A better approach is Oettinger’s (1979: 151), who reconstructs *dugarnizzi/dugarnanzi* as a nasal-infixed formation *\*d<sup>h</sup>ur-né-h<sub>1</sub>-ti, \*d<sup>h</sup>ur-n-h<sub>1</sub>-énti*. According to the above proposed syllabification rules, these forms

would regularly result in \*\**durnezzi/duğarnanzi*. If we assume that the stem of the plural spread throughout the paradigm (compare e.g. *šunnai/šunنانzi* ‘to fill’ < \*su-nó-H-ei/\*su-n-H-énti, or *zinnizzi/zinnanza* < \*ti-né-h<sub>1</sub>-ti / \*ti-n-h<sub>1</sub>-énti, where the geminate -nn- from the plural spread throughout the paradigm), we arrive at the situation as attested, namely *duğarnizzi/duğarnanza*.

(6) There is one verb that seemingly contradicts the development \*K<sup>u</sup>RCC > Hitt. *CuarCC*, namely *gulš<sup>-zi</sup>* ‘to carve, to engrave’, which is generally derived from the root \*k<sup>u</sup>*els-* (Gk. τέλοον ‘furrow’, Skt. *karṣati* ‘to plow’). Its singular forms, 1. sg. pres. *gulšmi* (*gul-aš-mi*), 3. sg. pres. *gulšzi* (*gul-aš-zi*) go back to virtual \*k<sup>u</sup>*ls-mi* and \*k<sup>u</sup>*ls-ti* and therefore seem to show a syllabification \*K<sup>u</sup>RCC > *CuRCC*. Nevertheless, it is quite obvious that this verb, like any *mi*-inflecting verb, must have had *e/Ø*-ablaut originally: \*k<sup>u</sup>*éls-ti*/\*k<sup>u</sup>*ls-énti*. The 3.pl.-form regularly yielded Hitt. *gulšanzi*, the stem of which must have spread throughout the paradigm, replacing expected \*\**kualšzi* by *gulšzi*. Since the forms showing *gulšC°* are of secondary origin, they do not contradict the development \*K<sup>u</sup>RCC > *CuaRCC* as unravelled above.

### References

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